

**PHI 207**  
**INDIAN PHILOSOPHY**  
**TEST II**

Please answer *three* of the following:

- (1) What is *Rasa*? Explain the role of *rasa* in Indian aesthetics, giving examples of the *Rasa* of various artworks.
- (2) Ramanuja offers a number of criticisms of Shankara's philosophy. Describe and explain one of these criticisms. Do you agree with it? If so/not explain why.
- (3) Shankara offers a number of arguments that change is unreal. Reconstruct and explain one of these arguments. Do you agree with it? If so/not explain why.
- (4) What are *prakriti* and *purusha*? Explain how they are related.
- (5) What, according to the Nyaya school, are the fundamental constituents of reality? How do the Nyaya school explain change?